

Path Ways

道

Pfad Wege

Japanisch für DO = Pfad / Weg
KARATE DO = Weg der leeren Hand
JU DO = der sanfte Weg

Raku Objects
Pottery

Karate, Judo
Zeichnungen

Einladung

zur Vernissage am Dienstag 16. Juli 2002 • 18.00 Uhr
bis 10. September • Wohnstift Augustinum München
Stiftbogen 74 • 81575 München • Tel. 7896-1873
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Pfad, Wege

Dvora Krueger

Uli Schaarschmidt

Born in NYC. Educated in NYC. — Queens College. Teacher of Art — as career — in hospitals, schools, homes for the Grad., in European schools M.A. and Phd. degrees earned in Ohio State University, Columbus, Ohio in 1985. Taught as Professor of Art Education: Bowling Green State University of Ohio, Boston University — Overseas Program — Heidelberg University of Maryland — Overseas Program — Education College, Regina, Saskatchewan, Canada Art therapy trainer, Akt München. Currently: teacher of painting, drawing and ceramics at Augustinum Collegium München. Working in my atelier at home in Schondorf.

Born in N.Y.C. I was surrounded by Art Museums — I spent many hours in N.Y.'s Metropolitan Museum and MOMA — Museum of Modern Art. My father, Henry, was a „Sunday Painter“ and I sketched and painted by his side as a very young child. At this time I received a gift of clay from a friend of my parents and I started modelling elephants — many of them. I was very successful and became a young master of elephant sculptures. Then and there I knew my life and my work would be involved in Art.

I was very impressed with the Japanese and Chinese ceramic treasures that were housed in the Metropolitan Museum of Art — dating back many hundreds — some a thousand years or more. The forms, designs and complex decorations fascinated me. I have never visited the Orient, but my fantasies and impressions have influenced my work — particularly stability, economy of form and simplicity all play a role in my objects — as well as energy and movement in the surfaces. The RAKU process that I am working in is truly an adventure; surprisingly variable in results. Unlike oxidized firings which have predictable results, RAKU is influenced by weather, temperature, air pressure and atmosphere in the KILN, therefore one can never be sure of the outcome — somewhat like giving birth!

Finally I want to thank my husband Klaus Reiter for his technical expertise and support. He is my Feuermeister.

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Study of Painting, Graduate degree in Design at the University Art School Berlin, since 1987 Bureau of Design and Fine Art, in Berlin and Munich.
Paintings about air travel MUC 1997
in Deutsches Museum, Flugwerft Schleißheim 1999
in Lufthansa Senator Lounges FRA, MUC 1999
11th Pleinair in Lago di Braies, South Tirol 2000
Chamber of Commerce - Christkindlmarkt Chicago 2000
Karate World Championship Munich 2000
Judo World Championship Munich 2001
2nd Pleinair Logo di Braies, South Tirol 2001

Translation by W. F. Robinow

During the preparations for the Worldchampionship 2000 in Munich we received an inquiry from an artist, asking if he would be allowed to paint during the fights. I assumed at the time that that would be an artist like many others before him, who wanted to paint nice pictures of Karate techniques. On the first day of the Championships I met the artist, Uli Schaarschmidt. In the subsequent days I had frequent opportunity to watch him at his work at the mat, while I was on the other side of the mat, with my camera, waiting for suitable fight scenes. What was this man doing, drawing furiously on his sheets all the while, constantly looking at the fighters. Even when a fight was over he did not stop drawing. Having become seriously interested in what he was doing I decided to look over his shoulder while he was at work. No, what I saw were not pictures of Karate as I knew them. The pictures showed a new and ingenious way of looking at the fights. Something totally different from the usual and common pictures of Karate. Just as Picasso knew how to show completely new ways of looking at objects and to develop something new, so Schaarschmidt is doing the same: entirely new approaches to depicting Karate fights. He does not just show one or the other Karate technique, he actually shows the fight in progress in his pictures. The feelings, the tensions, the dynamics reduced to a fine art on paper. I recognized in his pictures the fights I had photographed with my camera. I was enthused and inspired. Just like anyone else who saw his pictures, regardless whether they were judges, functionaries, spectators or participants. Schaarschmidt is without a doubt the worldchampion in creating pictures of Karate. Therefore his presence at a Worldchampionship for Karate is not just a must, but a honor.
Andreas Moehring, Mr. Rundbrief, Bavarian Karate Club.

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Krueger Form 1, Raku 1998



Lazar • Karate World Championship Munich 2000 • acrylic